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## **BFA exhibition at UW-River Falls includes variety of mediums**

University of Wisconsin-River Falls seniors Lynnette Bierbaum, Treya L. Conway, Sal D'Agostino, Dante Germain, Franco Schildknecht, Christina Swanby, and Briana Voyen are presenting their BFA degree exhibitions in Gallery 101 of the Kleinpell Fine Arts building November 3-14. On display will be photography, painting, glass, ceramics, and graphic design.

Bierbaum, of Apple Valley, Minn., has a primary focus in photography and a minor emphasis in graphic design. She will exhibit alternative photographic prints focused self-portraiture and the process of finding one's identity.

Conway, of Farmington, Minn., has a major in graphic design and emphasis in photography. She will display digital photography with design elements, showcasing images of the Minneapolis Police Department in day-to-day situations officers deal with.

D'Agostino, of Sparta, has work revolving around his exploration and documentation of gay culture and history. He strives to create a narrative of common human experiences such as love, loss, and the journey one takes to find their identity in this world. He attempts to do this by painting figurative scenes in acrylic on wood and canvas.

Germain, of Somerset, has a major emphasis in glass and a minor emphasis in photography. On exhibit are mixed media sculptures of glass and metal piping that invite viewers to reflect on the relationship between people and water quality. Several current issues and social opinions are expressed through his work, such as problems associated with intensive agriculture and tile drainage.

Schildknecht, of Stillwater, Minn., has a major emphasis in ceramics and a minor emphasis in glass. On display are figurative and functional ceramic vessels and groupings.

Swanby, of Hudson, has a major emphasis in graphic design and a minor emphasis in drawing. On display is paper cutouts of her design and drawing processes. The images symbolize the fragility and connectedness of life. The viewer is invited to their own introspection regarding strength and fragility.

Voyen, of Stillwater, Minn., majors in graphic design with a secondary emphasis in drawing. On exhibit is a poster series that explores anxiety and coping mechanisms in the style of Cold War-style propaganda artwork.

An exhibition reception is Friday, Nov. 10, from 4:30 to 7:30 p.m. in Gallery 101. The exhibit and event is free and open to the public. Regular gallery hours are Monday-Friday from 3-8 p.m.

For more information, call the Art Department at 715-425-3266.

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